AE / SELECTED WORK

Abdelaziz Elaraby

ARCHITECT / DESIGNER

Architecture
Interiors
Landscape

PORTFOLIO / 2026

Alexandria, Egypt



01 / INTRODUCTION

Architecture with a strong visual sensibility.

I am an architect, designer and 3D artist based in Alexandria, Egypt. My practice spans architectural and interior design, with experience across modern villas, commercial offices and landscape projects.

I combine technical knowledge with a detailed approach to materials, proportion and light. Through architectural visualization, I communicate the character of a place at the scale of both the building and the interior.



AREAS OF PRACTICE

Architectural design / Interior design
3D visualization / Landscape design
3ds Max instruction

BASED IN

Alexandria, Egypt

WORK PRESENTED

Residential / Commercial / Interiors / Landscape

02 / PROJECT INDEX

Selected work

Fifteen projects exploring architectural character, material expression and atmosphere.



ARCHITECTURE / INTERIORS / LANDSCAPE

Click a project title to navigate.

01	Modern Villa Riyadh, Saudi Arabia	04-05
02	Neo Classic Villa Riyadh, Saudi Arabia	06-07
03	Najdi Duplex Exterior design	08-09
04	Residential Building Saudi Arabia	10-11
05	Administrative Tower Riyadh, Saudi Arabia	12-13
06	Al Qatif Mall Al Qatif, Saudi Arabia	14-15
07	Liwan Najd Commercial brand architecture	16-17
08	Office & Meeting Room Modern workplace interiors	18-20
09	Rest House Landscape Landscape and exterior design	21-22
ADDITIONAL PROJECTS +		23

01 / PRIVATE RESIDENTIAL

Modern Villa

Riyadh, Saudi Arabia



PROJECT NOTES

A compact villa expressed through layered stone volumes, deep window frames and a light pergola roof. Day and dusk views bring out the contrast between the solid facade and warm interior light.

VISUAL FOCUS

Layered volumes

stone

light

VIEW FULL PROJECT +

01 / SELECTED VIEWS

Solid forms, warm light



Daylight corner perspective



Front elevation in daylight



Stone, glazing and vertical screens

VIEW FULL PROJECT +

02 / PRIVATE RESIDENTIAL

Neo Classic Villa

Riyadh, Saudi Arabia



PROJECT NOTES

Classical proportions are translated into a restrained residential composition. Tall openings, projecting frames and a continuous cornice establish a clear rhythm, while warm lighting traces the facade after dark.

VISUAL FOCUS

Proportion

rhythm

nightscape

VIEW FULL PROJECT +

02 / SELECTED VIEWS

Classical rhythm, evening light



Front elevation in daylight



Evening corner perspective



Cornice and facade detail

VIEW FULL PROJECT +

03 / DUPLEX RESIDENTIAL

Najdi Duplex

Exterior design



PROJECT NOTES

Paired residential volumes combine arched openings, textured lower walls and shaded roof terraces. The facade brings a regional architectural vocabulary into a compact contemporary composition.

VISUAL FOCUS

Regional character

paired forms

VIEW FULL PROJECT +

03 / SELECTED VIEWS

A regional language



Paired elevations in daylight



Oblique street perspective



Arched opening and roof pergola

VIEW FULL PROJECT +

04 / RESIDENTIAL ARCHITECTURE

Residential Building

Saudi Arabia



PROJECT NOTES

A corner building composed of interlocking cream-colored volumes and strongly framed windows. Shifting planes and geometric details create depth across the elevations, with lighting revealing the same geometry at night.

VISUAL FOCUS

Corner composition

facade depth

VIEW FULL PROJECT +

04 / SELECTED VIEWS

Geometry across the corner



Aerial view of the corner composition

VIEW FULL PROJECT +



Street elevation after dark



Projecting frames and facade relief

05 / ADMINISTRATIVE ARCHITECTURE

Administrative Tower

Riyadh, Saudi Arabia



PROJECT NOTES

A slender administrative tower articulated through vertical fins, horizontal bands and a strong architectural frame. A tall glazed entrance anchors the street frontage, while a projecting crown gives the upper facade a distinct profile.

VISUAL FOCUS

Facade articulation

glazed entrance

vertical rhythm

VIEW FULL PROJECT +

05 / SELECTED VIEWS

Rhythm across the skyline



Daylight street perspective

VIEW FULL PROJECT +



Glazed entrance and architectural frame



Vertical fins and projecting crown

06 / RETAIL ARCHITECTURE

Al Qatif Mall

Al Qatif, Saudi Arabia



PROJECT NOTES

A retail facade organized around large arched portals and repeated geometric screens. A warm stone palette and deep ornamental surfaces give the long elevations a coherent architectural identity.

VISUAL FOCUS

Arched portals

pattern

scale

VIEW FULL PROJECT +

06 / SELECTED VIEWS

Pattern at an urban scale



Aerial overview and site context

VIEW FULL PROJECT +



Patterned facade and entrance portal



Illuminated facade at dusk

07 / COMMERCIAL ARCHITECTURE

Liwan Najd

Commercial brand architecture



PROJECT NOTES

A curved glazed corner anchors the building, framed by dark vertical elements and a sweeping roof canopy. Integrated signage, planting and warm light form a recognizable commercial frontage.

VISUAL FOCUS

Curved frontage

canopy

identity

VIEW FULL PROJECT +

07 / SELECTED VIEWS

Architecture as identity



Daylight corner perspective



Curved glazing and roof canopy



Brand signage and material detail

VIEW FULL PROJECT +

08 / INTERIOR DESIGN

Office & Meeting Room

Modern workplace interiors



PROJECT NOTES

A warm, restrained workplace palette brings together walnut tones, textured panels and dark furniture. Glass partitions connect the manager office and meeting space, supported by integrated storage and focused lighting.

VISUAL FOCUS

Material warmth

joinery

detail

VIEW FULL PROJECT +

08 / SELECTED VIEWS

A warm, precise workplace



Meeting room and glass partition

VIEW FULL PROJECT +



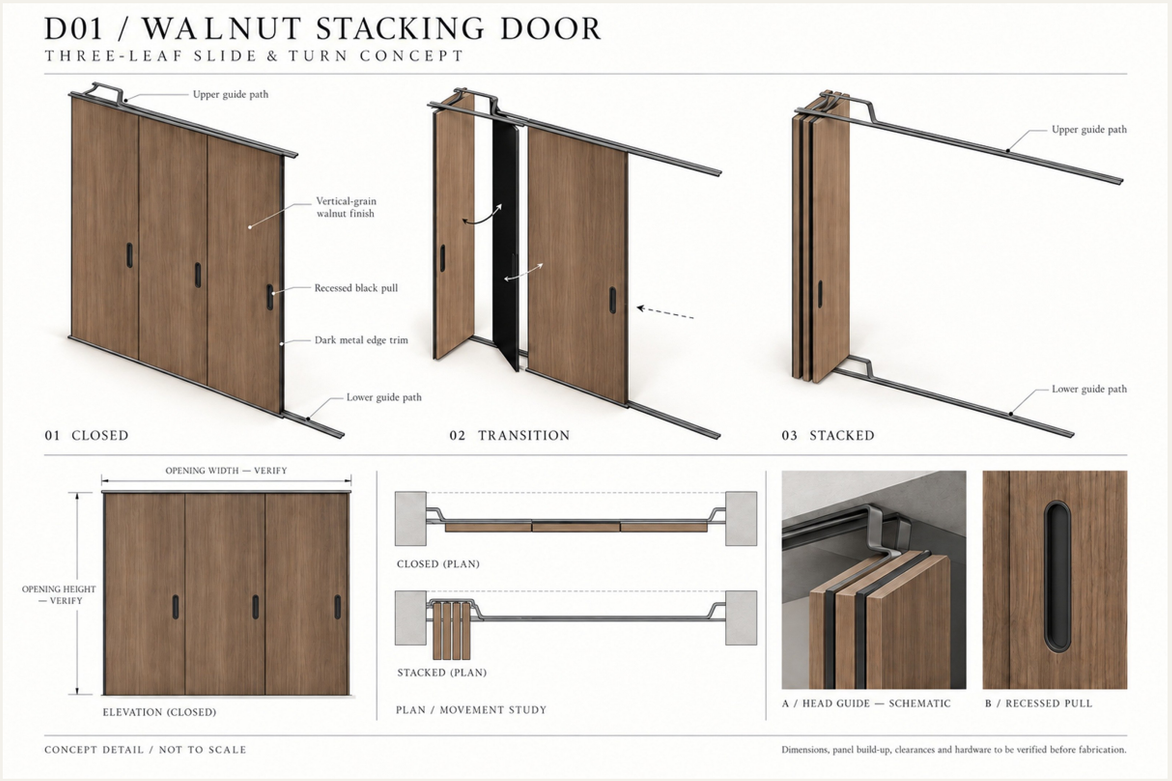
Meeting table and display wall



Joinery and refreshment niche

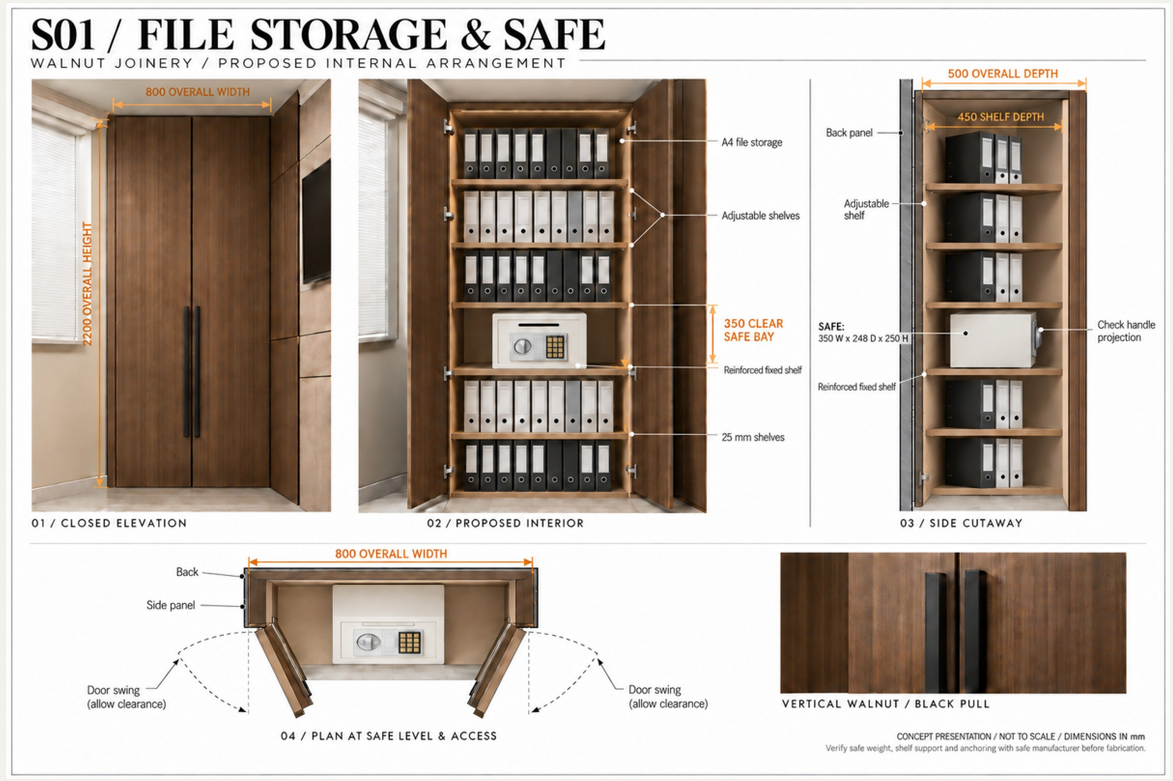
08 / DESIGN DEVELOPMENT

From material to detail



01 / WALNUT STACKING DOOR

Door concept board showing closed, transition and stacked positions, with supporting component and track details.



02 / FILE STORAGE & SAFE

Joinery concept board showing the proposed internal arrangement, cabinet elevation and access relationships.

Concept studies reproduced from the published project.

09 / LEISURE / OUTDOOR SPACES

Rest House Landscape

Landscape and exterior design



PROJECT NOTES

Arched facades frame a sequence of outdoor spaces, from the arrival court to poolside terraces and garden seating. Palms, low planting and soft lighting connect the architecture with its landscape setting.

VISUAL FOCUS

Courtyard

pool

outdoor living

VIEW FULL PROJECT +

09 / SELECTED VIEWS

A sequence of outdoor rooms



Arrival court and landscape axis



Shaded garden seating



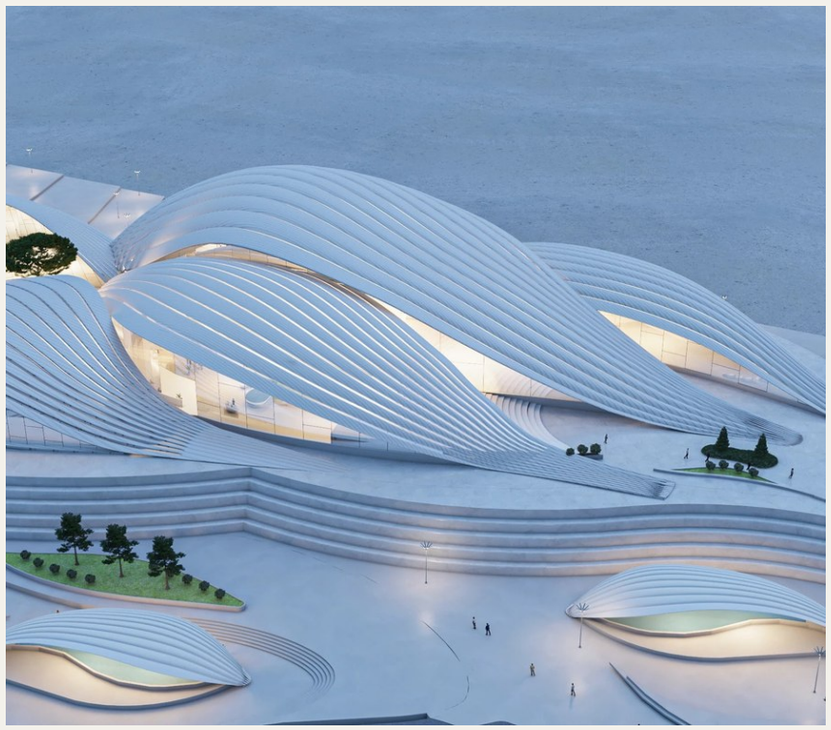
Recreation court within the site

VIEW FULL PROJECT +

02 / PROJECT INDEX / CONTINUED

Selected work

Further projects across residential interiors, event spaces, service and cultural architecture.



ARCHITECTURE / INTERIORS / LANDSCAPE

Click a project title to navigate.

10 Wedding Hall — Riyadh, Saudi Arabia — 24-25

11 Palace Design — Saudi Arabia — 26-27

12 Modern Living Room — United Arab Emirates — 28-29

13 Modern Majlis — United Arab Emirates — 30-31

14 Petrolat Gas Station — Commercial and service design — 32-33

15 Cultural Center — Sculptural architecture — 34-35

PREVIOUS SELECTION +

10 / EVENT ARCHITECTURE

Wedding Hall

Riyadh, Saudi Arabia



PROJECT NOTES

A grand entrance portico establishes the identity of the wedding hall. Tall glazed bays, slender columns and patterned screens extend the composition along the facade, with warm lighting emphasizing the ceremonial arrival after dark.

VISUAL FOCUS

Ceremonial arrival

facade rhythm

evening light

VIEW FULL PROJECT +

10 / SELECTED VIEWS

A ceremonial street presence



Daylight corner perspective



Entrance portico and tall glazing



Decorative screen and facade rhythm

VIEW FULL PROJECT +

11 / PRIVATE RESIDENTIAL

Palace Design

Saudi Arabia



PROJECT NOTES

A warm terracotta palette unifies curved walls, perforated screens and tall entrance frames. The exterior sequence moves from the street frontage to a sheltered courtyard, where water, planting and layered levels enrich the residential setting.

VISUAL FOCUS

Curved forms

textured screens

courtyard sequence

VIEW FULL PROJECT +

11 / SELECTED VIEWS

A layered residential sequence



Entrance composition in daylight



Perforated screen and curved wall



Courtyard, pool and sunken space

VIEW FULL PROJECT +

12 / RESIDENTIAL INTERIORS

Modern Living Room

United Arab Emirates



PROJECT NOTES

A light residential interior balances soft upholstery, full-height curtains and muted green accents. An open kitchen continues the restrained palette through fitted cabinetry and veined stone, linking everyday living with a carefully composed material scheme.

VISUAL FOCUS

Soft textures

open living

restrained palette

VIEW FULL PROJECT +

12 / SELECTED VIEWS

Material continuity, everyday life



Living area and open kitchen connection

VIEW FULL PROJECT +



Kitchen island and fitted cabinetry



Stone surface and material detail

13 / RESIDENTIAL INTERIORS

Modern Majlis

United Arab Emirates



PROJECT NOTES

A contemporary majlis arranged around generous perimeter seating and low sculptural tables. Textured wall panels, soft curtains and warm concealed light create a calm setting, while the timber media wall brings storage and display into the composition.

VISUAL FOCUS

Social seating

tactile surfaces

integrated joinery

VIEW FULL PROJECT +

13 / SELECTED VIEWS

A setting for gathering



Media wall and integrated storage



Seating, curtains and wall texture



Coffee tables and furnishing detail

VIEW FULL PROJECT +

14 / SERVICE ARCHITECTURE

Petrolat Gas Station

Commercial and service design



PROJECT NOTES

A service station organized around a prominent yellow canopy, clear brand signage and a surrounding range of retail and vehicle services. Street and aerial views describe the relationship between the forecourt, access routes and support buildings.

VISUAL FOCUS

Brand identity

forecourt

service layout

VIEW FULL PROJECT +

14 / SELECTED VIEWS

A coherent service environment



Aerial overview of the station layout



Fuel canopy and retail frontage



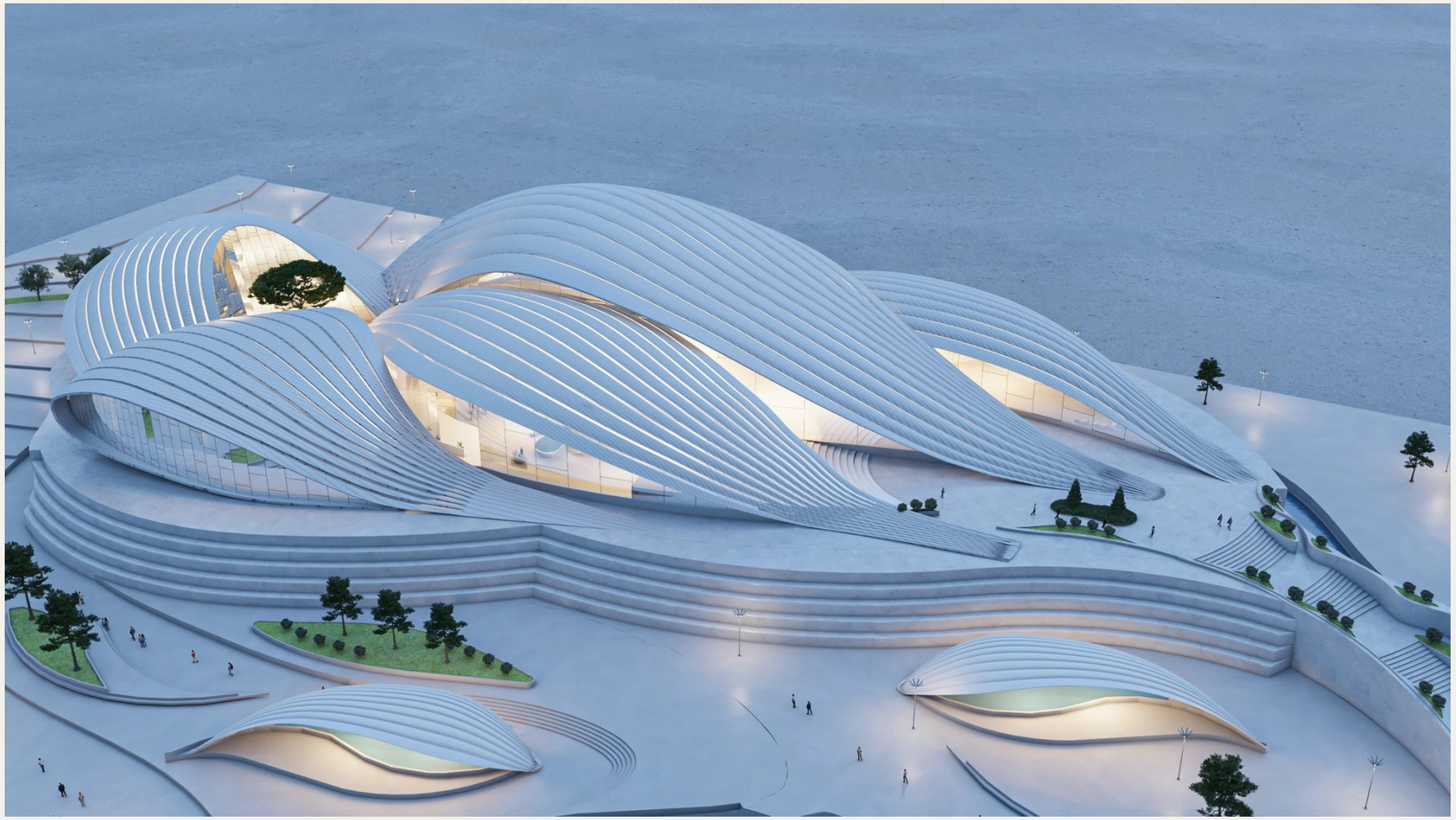
Car wash and service courtyard

VIEW FULL PROJECT +

15 / CULTURAL ARCHITECTURE

Cultural Center

Sculptural architecture



PROJECT NOTES

Flowing ribbed roof shells and terraced ground planes define a sculptural cultural center. Large glazed openings reveal the spaces within, while landscaped routes and open gathering areas extend the architectural composition into the surrounding public realm.

VISUAL FOCUS

Sculptural roof

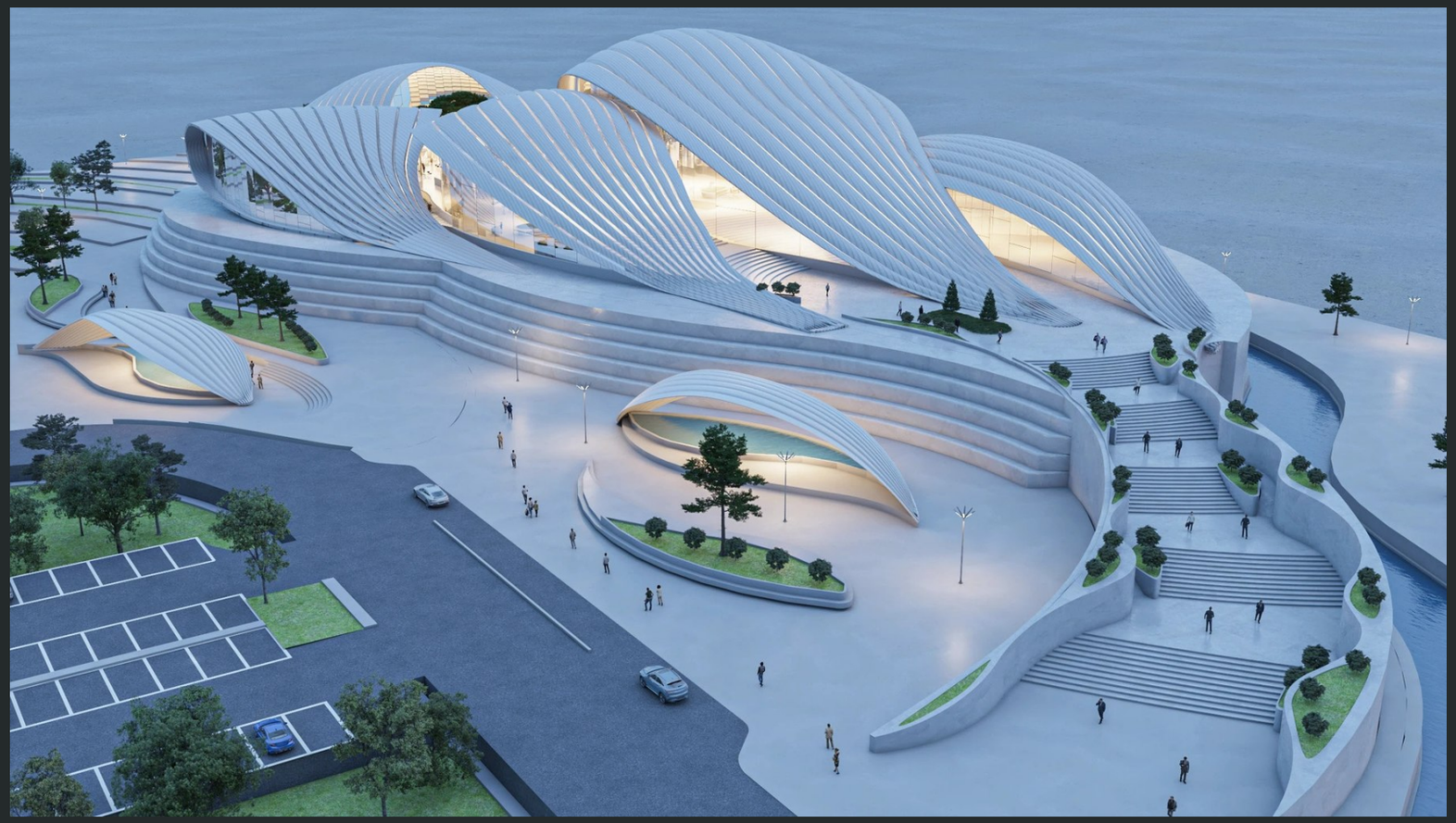
terraced landscape

public space

VIEW FULL PROJECT +

15 / SELECTED VIEWS

Sculpted roof, open public realm



Aerial view of roof forms and public space

VIEW FULL PROJECT +



Glazed opening between ribbed roof shells



Interior exhibition space

03 / PROFESSIONAL BACKGROUND

Experience & credentials

PROFESSIONAL EXPERIENCE

Architect / 3D Artist

Orchid Consultant

Jan 2024 - Present

3ds Max Instructor

Arcplan Academy

Jan 2025 - Present

Freelance Architect

Independent practice

Jun 2019 - Present

3ds Max Instructor

Kayan Academy

Jun 2022 - Nov 2023

Architect / 3D Artist

Future Vision Co.

Mar 2021 - Jun 2022

EDUCATION

Bachelor's Degree in Architecture Engineering

2016 - 2020

SOFTWARE

AutoCAD / Revit / 3ds Max

V-Ray / Corona / D5 Render / Lumion

Photoshop / Blender

CERTIFICATIONS

3ds Max - A+

Arab Academy for Science and Maritime Transport

BIM - A+

Kayan Academy

04 / GET IN TOUCH

Let's create something considered.

Abdelaziz Elaraby

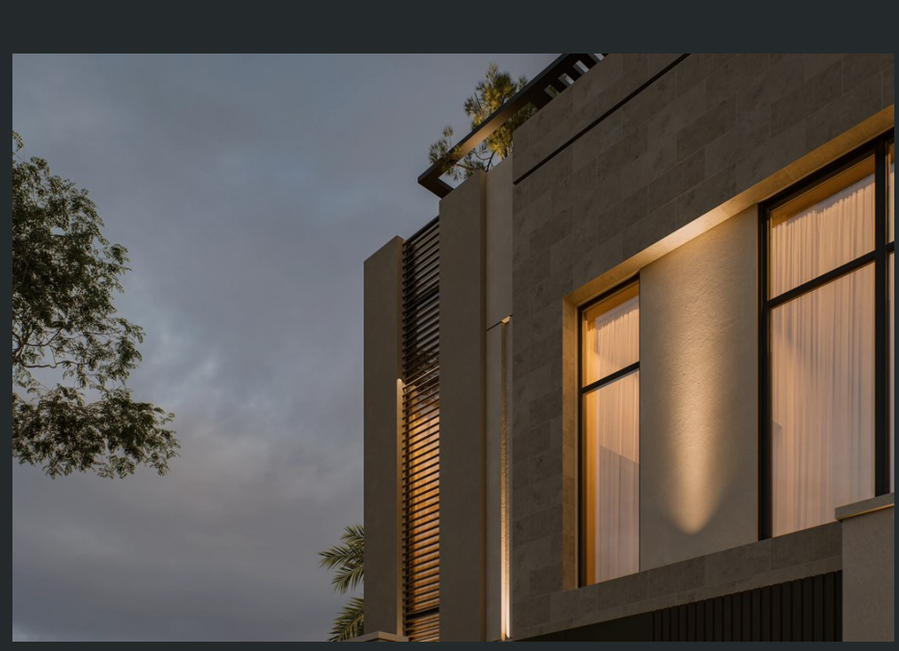
ARCHITECT / DESIGNER / 3D ARTIST

EMAIL abdelazizelaraby25@gmail.com

PHONE +20 1090 428 559

BEHANCE behance.net/zezoelaraby1

LINKEDIN View professional profile



Alexandria, Egypt

Selected work from the author's Behance portfolio.
Career and contact details from the supplied resume.